

SAM/ exhibition in print 01

JANUARY 2012 VOL 01



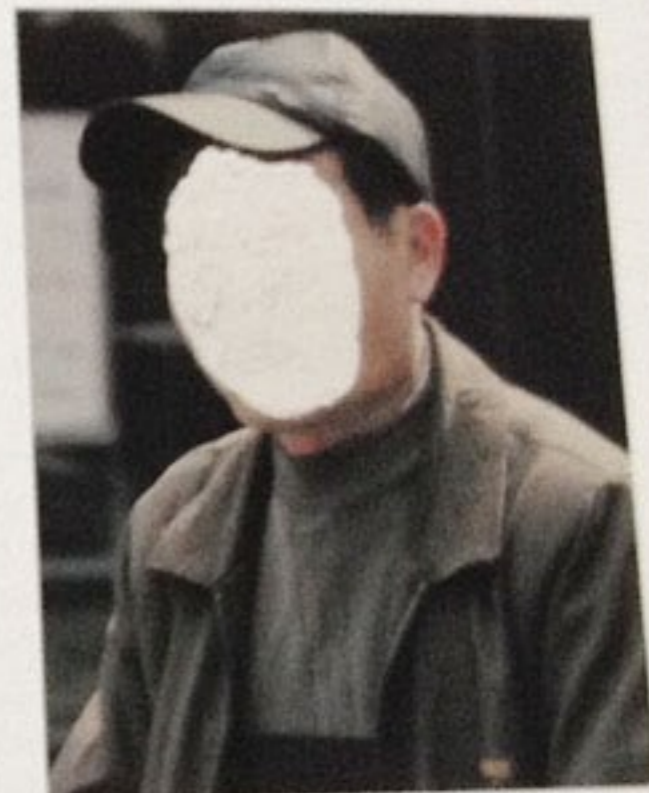
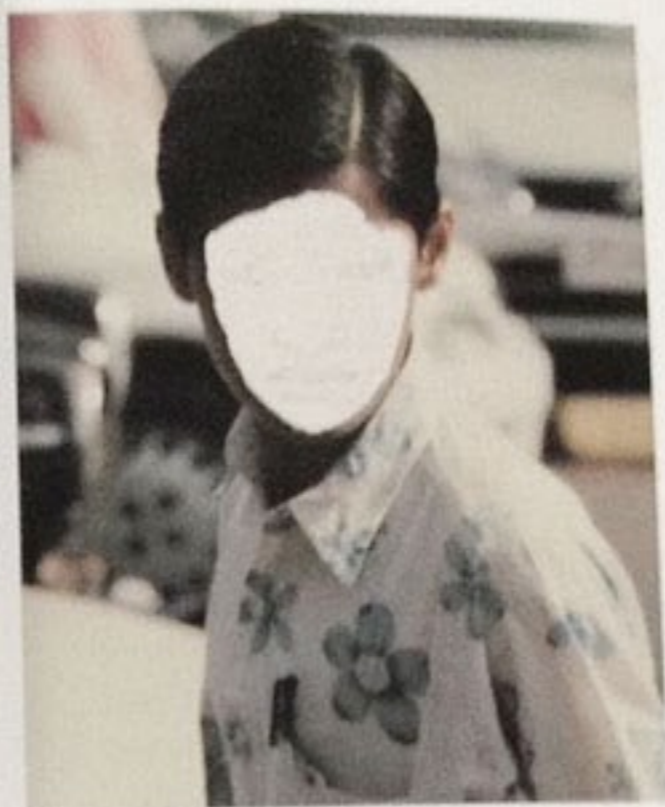
SGD \$16.90

VISUAL CULTURE

The
Portraiture
issue

Featured Artists

Poklong Anading
John Clang
Xavier Comas
Jeremy Hiah
Sean Lee
Joven Mansit
Park Dae Cho
Michael Shaowanasai
Steve Tirona
Zhang Peng



Remembering Strangers

John Clang, 2010, Fine art archival print, edition of 3 + 2 artist's proofs,
30.5 x 24.4 cm (each), Courtesy the Artist

Clang constructs a work about the inexplicable connections between human beings in modern life through street photography. This polyptych series of photographic portraits taken of strangers along the crowded urban streets of Mumbai, Naples, Shanghai, Paris and Tokyo as encountered by the artist by chance is arranged as how one would arrange pictures of friends in a photo-frame. The erasure of the subjects' actual facial features and the subsequent pencilled-in impressions by the artist is however an unusual way of recollecting fondly an unknown person in one's mind. The work demonstrates the role of photography as a way of memorialising the past, of freezing forever an instant of human encounters. (TJ)